

Art History and Archaeology of Central Asia: National, Regional and Global

Webinar Series (October - November 2020)

Convenors: *Edmund Herzig, Akbar Khakimov, and Yusen Yu.*

Identity in Central Asia

Friday 23 October, 2pm London/7pm Tashkent (Week 2, MT) [Join Link](#)

The Search for Identity in Central Asian Art in the 21st Century: Between Nomadism, Islam and the West Paradigm

Akbar Khakimov (Tashkent)

Discussant: *Alexander Morrison (Oxford)*

Chair: *Edmund Herzig (Oxford)*

Crafting Central Asia: Textile and Paper

Friday 30 October, 2pm London/7pm Tashkent (Week 3, MT) [Join Link](#)

The Uzbek Kilim: Symbiosis of Kipchak and Oguz Traditions

Binafsha Nodir (Tashkent)

Early Islamic Inscribed Tiraz: Textiles as Symbols

Jochen Sokoly (Qatar)

Nasij and Zarafshan: Aesthetics of Gold

Yusen Yu (Oxford)

A Brief Overview of Traditional Papermaking in Central Asia

Johan Solberg (Iowa)

Chair: *Umberto Bongianino (Oxford)*

“Silk Road” Archaeology

Friday 6 November, 2pm London/7pm Tashkent (Week 3, MT) [Join Link](#)

Worked Bone and Ivory Carving Art of Kushan Bactria (1st C.B.E. - 3th century A.D.)

Otabek Aripdjanov (Tashkent)

Dirhams for Slaves

Marek Jankowiak (Oxford)

The Earliest Domestic Cat on the Silk Road

Ashleigh Haruda (Halle)

Chair: Paul Wordsworth (Oxford)

The Nomad and the City

Friday 13 November, 2pm London/7pm Tashkent (Week 4, MT) [Join Link](#)

Between Steppe and City: On the Origin of Orlat Images (3th century A.D.) [in Russian]

Dzhangar Ilyasov (Tashkent)

Cities and the Mongol Conquest: Urban Change in Central Asia from 1200-1400

Katie Campbell (Cambridge)

Rab'-e Rashidi. A Study of Today's Remains on the Site

Christian Fuchs (Berlin)

Chair: Yusen Yu (Oxford)

Defining Central Asia: Text, Monument and Landscape

Friday 20 November, 2pm London/7pm Tashkent (Week 5, MT) [Join Link](#)

Staggering Identities in the Memory-Text-Landscape Triangle

Ingeborg Baldauf (Berlin)

The "Long" Silk Road(s): A Productive Paradigm or Pernicious Pretence?

Paul Wordsworth (Oxford)

Old Monuments, New Challenges

Gai Jorayev (London)

Chair: Edmund Herzig (Oxford)