Art History and Archaeology of Central Asia: National, Regional and Global
Webinar Series (October - November 2020)
Convenors: Yusen Yu and Edmund Herzig

Identity in Central Asia
Friday 23 October, 2pm London/6pm Tashkent (Week 2, MT) Join Link

The Search for Identity in Central Asian Art in the 21st Century: Between Nomadism, Islam and the West Paradigm
Akbar Khakimov (Tashkent)
Discussant: Alexander Morrison (Oxford)
Chair: Edmund Herzig (Oxford)

Crafting Central Asia: Textile and Paper
Friday 30 October, 2pm London/6pm Tashkent (Week 3, MT) Join Link

The Uzbek Kilim: Symbiosis of Kipchak and Oguz Traditions
Binafsha Nodir (Tashkent)
Early Islamic Inscribed Tiraz: Textiles as Symbols
Jochen Sokoly (Qatar)
Nasij and Zarafshan: Aesthetics of Gold
Yusen Yu (Oxford)
A Brief Overview of Traditional Papermaking in Central Asia
Johan Solberg (Iowa)
Chair: Umberto Bongianino (Oxford)

“Silk Road” Archaeology
Friday 6 November, 2pm London/6pm Tashkent (Week 3, MT) Join Link

Worked Bone and Ivory Carving Art of Kushan Bactria (1st C.B.E. – 3th century A.D.)
Otabek Aripdjanov (Tashkent)
Dirhams for Slaves
Marek Jankowiak (Oxford)

The Earliest Domestic Cat on the Silk Road
Ashleigh Haruda (Halle)
Chair: Paul Wordsworth (Oxford)

The Nomad and the City
Friday 13 November, 2pm London/6pm Tashkent (Week 4, MT) Join Link

Between Steppe and City: On the Origin of Orlat Images (3th century A.D.) [in Russian]
Dzhangar Ilyasov (Tashkent)
Cities and the Mongol Conquest: Urban Change in Central Asia from 1200-1400
Katie Campbell (Cambridge)
Rab'-e Rashidi. A Study of Today's Remains on the Site
Christian Fuchs (Berlin)
Chair: Yusen Yu (Oxford)

Defining Central Asia: Text, Monument and Landscape
Friday 20 November, 2pm London/6pm Tashkent (Week 5, MT) Join Link

Staggering Identities in the Memory-Text-Landscape Triangle
Ingeborg Baldauf (Berlin)
The “Long” Silk Road(s): A Productive Paradigm or Pernicious Pretence?
Paul Wordsworth (Oxford)
Old Monuments, New Challenges
Gai Jorayev (London)

Chair: Edmund Herzig (Oxford)