Art History and Archaeology of Central Asia: National, Regional and Global

Webinar Series (October - November 2020) Convenors: Yusen Yu and Edmund Herzig

Identity in Central Asia

Friday 23 October, 2pm London/6pm Tashkent (Week 2, MT) Join Link

The Search for Identity in Central Asian Art in the 21st Century: Between Nomadism, Islam and the West Paradigm Akbar Khakimov (Tashkent) Discussant: Alexander Morrison (Oxford) Chair: Edmund Herzig (Oxford)

Crafting Central Asia: Textile and Paper

Friday 30 October, 2pm London/6pm Tashkent (Week 3, MT) Join Link

The Uzbek Kilim: Symbiosis of Kipchak and Oguz TraditionsBinafsha Nodir (Tashkent)Early Islamic Inscribed Tiraz: Textiles as SymbolsJochen Sokoly (Qatar)Nasij and Zarafshan: Aesthetics of GoldYusen Yu (Oxford)A Brief Overview of Traditional Papermaking in Central AsiaJohan Solberg (Iowa)Chair: Umberto Bongianino (Oxford)

"Silk Road" Archaeology

Friday 6 November, 2pm London/6pm Tashkent (Week 3, MT) Join Link

Worked Bone and Ivory Carving Art of Kushan Bactria (1st C.B.E. – 3th century A.D.) Otabek Aripdjanov (Tashkent) **Dirhams for Slaves** Marek Jankowiak (Oxford)

The Earliest Domestic Cat on the Silk Road Ashleigh Haruda (Halle)

Chair: Paul Wordsworth (Oxford)

The Nomad and the City

Friday 13 November, 2pm London/6pm Tashkent (Week 4, MT) Join Link

Between Steppe and City: On the Origin of Orlat Images (3th century A.D.) [in Russian] Dzhangar Ilyasov (Tashkent) Cities and the Mongol Conquest: Urban Change in Central Asia from 1200-1400 Katie Campbell (Cambridge) Rab'-e Rashidi. A Study of Today's Remains on the Site Christian Fuchs (Berlin)

Chair: Yusen Yu (Oxford)

Defining Central Asia: Text, Monument and Landscape Friday 20 November, 2pm London/6pm Tashkent (Week 5, MT) Join Link

Staggering Identities in the Memory-Text-Landscape Triangle Ingeborg Baldauf (Berlin)

The "Long" Silk Road(s): A Productive Paradigm or Pernicious Pretence? Paul Wordsworth (Oxford)

Old Monuments, New Challenges Gai Jorayev (London)

Chair: Edmund Herzig (Oxford)

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