

THE BRITISH INSTITUTE OF PERSIAN STUDIES



Safavid *Majmū'a(s)* and *Jung(s)*: History, Philology, and Arts of the Book



CONFERENCE AND WORKSHOP
**2-3 DECEMBER
2022**
UNIVERSITY OF OXFORD

SPONSORED BY

The British Institute of Persian Studies

ORGANISED BY

Oxford Nizami Ganjavi Centre,
Faculty of Asian and
Middle Eastern Studies,
University of Oxford

CONVENOR

Dr Mahroo Moosavi, University of Oxford

IN COLLABORATION WITH

The Bodleian Libraries,
University of Oxford

SUPPORTED BY

Balliol College, University of Oxford

This is an in-person conference.

For registration, please email at: mahroo.moosavi@orinst.ox.ac.uk



CONFERENCE PROGRAMME

Friday, December 2, 2022

2:00-2:20 pm Sir Victor Blank Lecture Theatre at Blackwell Hall, Weston Library, Bodleian Libraries, University of Oxford.

- Opening Address by **Professor Edmund Herzig**, *Soudavar Professor of Persian Studies*.
- Introductory Notes by **Dr Mahroo Moosavi**, *Oxford Nizami Ganjavi Centre Fellow, University of Oxford*.

2:20-3 pm Sir Victor Blank Lecture Theatre at Blackwell Hall, Weston Library, Bodleian Libraries, University of Oxford.

Keynote Speech by **Professor Sussan Babaie**, *Islamic and Iranian Arts Professor, The Courtauld Institute of Art*.

3-3:15 pm Tea Break

3:15-4:45 pm Bahari Room, Weston Library, Bodleian Libraries, University of Oxford (for the conference speakers and academic board).

- Introduction to the Persian manuscripts of the Bodleian's Special Collection by **Dr Alasdair Watson**, *Curator of Persian Collections, Bodleian Libraries, University of Oxford*.
- Manuscript Workshop.

Saturday, December 3, 2022

Panel I: History

9:00-11:00 am Old Common Room, Balliol College, University of Oxford.

Chair: **Professor Edmund Herzig**, *Soudavar Professor of Persian Studies*.

Caspar Hobhouse, MPhil Graduate, University of Oxford.

An Ideal of Political Rhetoric? The Munsha'āt of Tahir Vahid Qazvini.

Weijie Xu, PhD Candidate, University of St Andrews.

The Might of A Local Shah: Ibrāhīm Khan and His Fars Kingdom.

Behzad Zerehdaran, PhD Candidate, University of Melbourne.

The Transformation from Insān to Ādam: Humanism in the Enlightenment Literature of 19th Century Iran.

11:00 am-12:30 pm Lunch Break

Panel II: Philology

12:30 -2:30 pm Old Common Room, Balliol College, University of Oxford.

Chair: **Professor Dominic Parviz Brookshaw**, *Persian Literature and Iranian Culture Professor, University of Oxford*.

Dr Ali Aydin Karamustafa, Postdoctoral researcher, Ca' Foscari University, Venice.

Writing and Reading Practices in Early Modern Persian: Safavid Literary Anthologies.

Dr Sonia Wigh, Independent researcher.

Genuine Fake: Copying Letters in a South Asian Majmū'a'.

Shounak Ghosh, PhD Candidate, Vanderbilt University.

A Mughal Majmū'a of Diplomatic Correspondence: Genre, Form, and Style in Early Modern Persographia.

2:30-3:00 pm Tea Break

Panel III: Arts of the Book

3:00-4:30 pm Old Common Room, Balliol College, University of Oxford.

Chair: Professor Sussan Babaie, *Islamic and Iranian Arts Professor, The Courtauld Institute of Art.*

Zahra Khademi, Independent researcher.

Jung: Curating Idea-Things.

Dr Kayvan Tahmasebian, Ouseley Short-Term Fellow, The Warburg Institute.

Moraqqa', Jong, and Laff-wa-nashr: Intermedial Aesthetics and Cultural Memory.

4:30-4:45 pm Closing Remarks by **Dr Mahroo Moosavi**, Oxford Nizami Ganjavi Centre Fellow, University of Oxford.

