

TOSCCA/ONGC Seminar Series, Trinity Term 2022

Tuesdays, 5pm, Seminar Room 4, New College

Week 1 – Tuesday 26 April

Nizami Ganjavi and the Language of Love: How Poetry Materialises Emotion?

Aqsa Ijaz (McGill/ONGC, Oxford)

Week 2 – Tuesday 3 May

Making Opera in the Steppe: Early Soviet Musical Theatre in Kazakhstan, 1930–1950

Nari Shelekpaev (European University, St Petersburg/ONGC, Oxford)

Week 3 – Tuesday 10 May – **No seminar**

Week 4 – **Thursday 19 May***

Defining Backwardness through a Lens of Medicine: The Soviet Socialist Health System in Azerbaijan, 1920–1939

Yelena Abdullayeva (University of Waterloo/ONGC, Oxford)

Week 5 – Tuesday 24 May

The Struggle over the Past and the Georgian-Abkhazian Conflict: Borderlands History and Postcolonial Faultlines

Maia Barkaia (Centre for Social Sciences, Tbilisi/ONGC Centre, Oxford)

Week 6 – Tuesday 31 May

A life dedicated to Ottoman Poetry: E. J. W. Gibb, his *History* and personal library

Nagihan Gür (University of Ankara/ONGC Centre, Oxford)

*Please note this change from the original programme.